19 Sacramento 81 California
Capital City Squares

Capital City Capers

The News Organ of the Capital City Squares
A Founding Member of the IAGSDC

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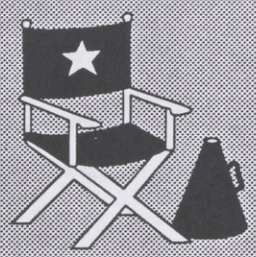


Now, It Gets to Be Fun!

The days and nights are warmer in Sacramento's false spring or Indian winter. There's more cool and stormy weather coming (at least, we hope so; we need the rain and snow pack), but for now we can relax our cold weather guards and enjoy this respite. We know spring (as well as summer) is coming.

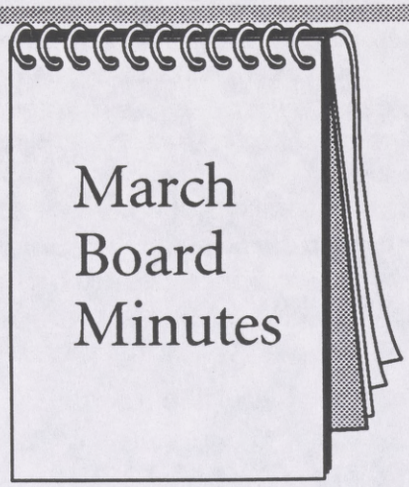
In the same way both the Mainstream and Plus classes of Capital City Squares can see the springtime of full-level dancing ahead. There is still much work to be done—practicing calls, relearning one's we've forgotten, learning to dance calls we know from different positions—but we all have an impending sense of accomplishment.

Now is the time to enjoy square dancing and have fun. Mainstream dancers can hone their skills for a while and may even feel ready to start Plus this summer. Plus dancers can solidify their level skills and can enjoy what most dancers feel is "real" square dancing.

There are two main events coming up that can be viewed as celebrations of level attainment: the CCS Fly-In at Fifes in Guerneville in April and the IAGSDC Convention in Washington, D.C. in late June–early July. Our Fifes retreat/fly-in is an event not to be missed. Aside from the weekend camaraderie with fellow dancers from Capital City Squares and other clubs from the bay area and, indeed, around the North American continent, there will also be an opportunity to dance with two great callers. Especially for Mainstream dancers, square dancing becomes an rewarding experience and not just another class night. Robin has prepared you well, and now you can have fun.

The second celebratory event is the IAGSDC Convention in Washington, D.C. Here you can dance and socialize with over one thousand gay square dancers and dance to the top callers in the world. I especially encourage new Mainstream dancers to consider attending the convention. It will blow your mind away. It is not only a celebration of gay square dancing but also a celebration of who we are.

So, C'mon, Let's Dance!



March Board Minutes

March 2, 1994, Meeting called to order by CEO Kas at 7:15 p.m.

Present: Evan, Kas, Rick C., Cindy, Rich W., Russ, James, Bill, and HEIDI [George was there, too, but Secretary Rick apparently didn't notice].

1st Topic—BMI/ASCAP/Callerlab: Kas reported some progress on this topic. While final analysis must await further information from these organizations ("in the mail"), there are tentative decisions that can be made. For Callerlab members, there is a $125 per caller fee, which covers BMI/ASCAP and includes Callerlab benefits (including newsletter, updates, info, etc.) There is also a non-member fee of $85, which does cover BMI/ASCAP, but does not cover any Callerlab benefits The club can cover one of each (total of $210). While this coverage is for an individual, it is also specific to the club. While final decisions are pending, the Board is leaning toward getting a membership for Robin (Basic/Mainstream) and a non-membership for Kris (Plus). Once the material in the mail is received and perused, we will finalize this. (Please note that this topic is very vague and clouded - apparently the whole country feels this way, as little direction was gleaned from our plea to other groups for direction…) We shall persevere…

2nd Topic—Treasury Report: George reported that after a deposit to be made 3/3, there will be $618].53 in the account, of which $4270 is specific to Fifes and the Fly-In. This leaves $]911.53 available. George also stated that the '93 report(s) are in the works, with a few expenses to be clarified. He does hope to have it all done very soon (boy, do I hope that!- George).

3rd Topic—Fifes update: to date, 65 people have sent either a deposit or full-payment. With these, there are an additional 5 or 6 names indicated who themselves have not signed up. The rental on the dance space (Vet's Mem. Hall) is paid in full; the county no longer rents out staging thee, so we will have to rent them as we did last year (probably BIG 4 RENTS). There were four designs submitted for the T-shirt, which were passed around during the meeting for a vote at the end (see final topic). Kas asked about overflow housing if Fifes fills up; George responded that if registrations pass 110 (Fifes holds 126) he will check into that; anyone not wanting to stay at Fifes in general will have to check alternate housing on their own.

4th Topic—Bylaws: Russ has been a tad busy and has not had time to research the concerns in any change(s) in incorporation law that might effect our bylaws.

5th Topic—Sockhop: SPECIAL THANKS TO GREG FRIEL for taking care of the decorations and that committee (and to all who helped him!) This dance was a huge success and a lot of fun for all. [The bevy of beauteous belles made quite an impression at Faces after the dance ("work it girls!") and at the Wreck Room after that]. The club even manage to come out ahead financially on this one. A nice extra!! Kas again extended thanks to all who pitched in to help (and kept him and his cast off that ladder.)

6th Topic—Speaker Stand(s): Should we purchase a "standard" or a "short"? The board finally decided to purchase a "standard" stand, with a tilting connection, for a cost

Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory
James Ozanich, Cub Reporter

Club Dues: $10 a month
Due by the 15th of the month
Membership Fee: $30 a year
Due in January

Capital City Squares Board of Directors

Kas Christopher, CEO
Rick Corell, Secretary
George Fox, Treasurer
Rich Wilkes, At-large
Evan Auberry, At-large
Robin Alpenglow, MS Class Instructor
Kris Corbridge, Plus Class Instructor
Russ Marsh, New Class Rep

Joy TeSelle,
Club History

of around $200 plus shipping ($15). (Isn't it amazing the things we get stuck on sometimes?...)

7th Topic—Summer Dancing: George reported that Jeff Barlow has applied for rental of American Lakes School for the Summer. American Lakes is on year-round schedule while Jefferson School is not. The last day Jefferson is open is June 17th (last dance night is the 14th.) American Lakes is available one week longer, then will be closed until July 18th. Jeff is checking the possibility of renting Am. Lakes starting on July 12th (higher rate) and continuing on through the Summer with Kris teaching Plus. Russ commented that many of the new class members are interested in continuing into Plus over the Summer. The board discussed when the Plus class should begin; it was felt that no earlier than June to allow some good solid dancing at the Mainstream level. This whole plan must be ratified by all involved of course. (It was mentioned that the Mainstream class has completed 60 calls - CONGRATULATIONS!) Cindy reiterated that since the Plus class has finished (again - CONGRATULATIONS!) if Robin would like to take a bit more time for the MS class, that's fine with Kris. The plan for the Summer will be presented to the club for acceptance, the only other factor being getting the contract for the Summer with the School.

8th Topic—Upcoming Dances: There is a tentative "dance" on March 15th, the caller would be responsible for teaching two calls. James has been trying to get this finalized but at this point doubts it will happen (update 3/3: he told George that it will not happen.) The next dance is May 14th at Wm. Land School with Todd Fellegy; the theme is "Yellowrocks". Discussions ensued concerning decor and a possible dangle. The last dance of the season is set for June 11th, Sac'to's Gay Pride Day and that is the theme. Caller is Joe Kula. Neither of these dances will include workshops. The discussion "digressed" to the fact that there is no dance in March because of Fifes in April: The request has come for a "non-resident" dancing fee at Fifes. After some discussion, it was decided that the price to "just dance" would be $8 for each dance and $6.00 for each workshop (there will be two workshops) or $15 for the day. No further price break for Friday or Sunday ($8 each). The question was raised as to whether people could show up for the dinner at Fifes. George will check with David at Fifes on this (the cost will be $10, the same for those staying at Fifes.)

9th Topic—Graduation: George brought this up to get the brain juices flowing. It was decided to have this after Fifes. It was noted that last year's was in June but the class started a month earlier this year. 10th Topic- Annual Membership: George reported that 47 form have been received, and that they become delinquent after March 31. He also noted that numerous expected memberships have not been received (including his own.)

11th Topic— WSD: Western Star Dancers' 12th Anniversary Dance is scheduled for March 19th at St. Paulus Church in San Francisco, Shelby Dawson, caller.

12th Topic—Australia's Club: The Australian gay square dance club was touched upon. It was noted that they may have a couple at the convention in DC; members here are encouraged to drop them a line to show support and show some down home friendliness for the family down under.

13th Topic—IAGSDC Fees: We recently received word that the annual dues for the IAGSDC has been dropped to $1 per member per club. We had understood that the general meeting in Seattle last Summer had established this fee at $2 but James received further clarification that when the new fee structure was accepted, a net amount was not included, rather that it was decided to assess $2 for 1994. Since the "one-time emergency" assessment of $3 per member per club, paid last Autumn, raised sufficient funds, the IAGSDC Board of Directors decided to cut the fee for '94 in half. CCS will send our assessment once we have received our annual membership forms (after March 31.)

14th Topic—San Joaquin AIDS Foundation: We have received acknowledgment and thanks from the San Joaquin AIDS Foundation for the memoriam sent in behalf of Hugh Hayes by the Club.

The above reminded George that he failed to mention we received, last month, a thank you from Stan Boyden for the "well-wishings" sent while he was recuperating. Stan is back in the pink and says that his doctor has ordered him to start dancing again (no more wall-flowering for this guy!)

15th Topic—Fifes Shirt: After reviewing the entries and some discussion, the board has chosen one of the two designs by Bill Hinson. CONGRATULATIONS BILL!! The main design will be on

Continued on page 6

Coming Events

🏳 signifies an ostensibly "straight" event

March

4–6 🏳 Advanced and Challenge Weekend at the Barn (Lee Kopman), Orangevale, CA.

11–13 "Oregon Trail Thru" Fly-In (Anne Uebelacker & Saundra Bryant), Rosetown Ramblers, Portland, OR.13–20 Gay and Lesbian Winter Festival, Lake Tahoe, CA.

15 CCS Club Night (Tim Mariner), Jefferson School, Sacramento, CA.

18–20 🏳 PACE Weekend (Vic Ceder), Hayward, CA.

18–20 Saguro Regional Rodeo, Tuscon, AZ

19 WSD 12th Anniversary Dance (Shelby Dawson), St. Paulus Church, San Francisco, CA.

19 Camp Awards, Sacramento, CA.

20 Advanced Dance (Shelby Dawson), Midnight Squares, afternoon only, Live Oak School, San Francisco, CA.

25–27 "Pass Through the Alamo III" (Mike DeSisto, Andy Shore, Terry Kephart), Alamo City Wranglers, San Antonio, TX.

26 8th Anniversary Party, Gold Rush, San Francisco, CA.

April

1–3 "Philadelphia Freedom" Fly-In (Mike Jacobs, Betsy Gotta, Glenn Matthew), 2nd Independence Squares Fly-In, Philadelphia, PA.

2 FCD Spring Dance, San Francisco, CA.

8–10 "Pass the Sea" Fly-In (Johnny Preston, Mike De Sisto, & Ron Nelson), Finest City Squares, San Diego, CA.

8–10 🏳 PACE Spectacular (Anne Uebelacker, Saundra Bryant, Ross Howell, & Dave Wilson) San Mateo, CA.

11-13 🏳 Callerlab Annual Convention, Vancouver, BC.

15–17 "Roll Down the River" CCS Fly-In (Johnny Preston & Dave Stevens), Guerneville, CA.

15–17 Los Angeles Gay Rodeo, Burbank, CA.

15–17 🏳 California State Square Dance Convention, Pasadena, CA.

22–24 🏳 Advanced & Challenge Weekend (Mike Jacobs), The Barn, Orangevale, CA.

29–1 May FCD Wildwood Retreat (Bill Eyler & Andy Shore), Guerneville, CA.

29–1 May "Ropin' the River" (Howard Richman), Grand River Squares, Grand Rapids, MI.

May

6–8 "Pass the Ocean, Hon!" Chesapeake Squares Annual Fly-In (Glenn Matthew, Anne Uebelacker, & Paul Waters), Rehoboth Beach, DE.

7 🏳 Stanford Quads Challenging Plus Dance (John Sybalsky), Palo Alto, CA.

14–15 🏳 Advanced & Challenge Dancing at the Barn (Todd Fellegy), Orangevale, CA.

14 CCS MS/Plus Dance (Todd Fellegy), Sacramento, CA.

14 Advanced Dance (Jay Klassen & Jill Marci), Carnival Twirlers, Mountain View, CA.

March Birthdays

1 **Jack Grayson**

3 **Bill Rogers**

9 **Lola Marie Atkinson**

10 **Fred Smith**

11 **Sonya Cox**

14 **Jose J. Rodriguez**

15 **Karl Murray**

17 **Russ Marsh**

26 **George Fox**

29 **Joy TeSelle**

Coming Events

20–22 ⁂ California Singles Convention (multiple callers) Placer County Fairgrounds, Roseville, CA.
21 Midnight Squares Advanced & Challenge Graduation Dance (Eric Henerlau), San Francisco, CA.
21 FCD Picnic, San Francisco, CA.
22 AIDS Memorial Candlelight March.
27–29 "Scoot Across the Border," Triangle Squares, Toronto, Ontario.
27–29 ⁂ Golden State Roundup (Bill Bumgarner, Darryl Lipscomb, Wayne McDonald, & Dave Towry), Oakland, CA.
27–30 Golden State Gay Rodeo, Cow Palace (Daly City), San Francisco, CA.

June

11 CCS Gay Pride Dance (Joe Kula), Sacramento, CA.
16–18 ⁂ 28th National Advanced & Challenge Convention, Virginia Beach, VA.
18–25 Gay Games IV "Unity '94," New York City, NY.
18 WSD Parade Dance, San Francisco, CA.
19 San Francisco Gay Pride Parade, San Francisco, CA.
22–25 ⁂ 43rd National Square Dance Convention, Portland, OR.
25–30 "Chain Down the Northeast," a series of dances prgress southward a long the East Coast, culminating in Washington, DC, at "Stars & Squares Forever."
26 "Stonewall 25," International March for Lesbian and Gay Rights at the United Nations Building, New York City, NY.
27–30 GCA Callers School (Betsy Gotta, Mike Jacobs, Anne Uebelacker, & Debbie Wittrup), Washington, D.C.
30–3 July "Stars and Squares Forever," llth Annual IAGSDC Convention, DC Lambda Squares, Washington, DC.

July

8–10 ⁂ PACE Weekend (Saundra Bryant), East Bay, CA.
16 WSD Angel Island Picnic & Adventure, San Francisco, CA.
20–23 ⁂ Canadian National Square Dance Convention, Halifax, Nova Scotia.
30 CCS Dance (Richard Lane), Cook's Barn, Orangevale, CA.

August

7 Up Your Alley Street Fair, San Francisco, CA.
11–13 ⁂ 13th American Advanced and Challenge Convention, Toledo, OH.
12–14 ⁂ PACE Weekend (Ross Howell), East Bay, CA.
19–21 A & C Weekend (Ray Brendzy), The Barn, Orangevale, CA.
20 WSD Recognition Dinner, San Francisco,CA.

Continued on page 6

Local Contacts:

CCS Capital City Squares
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CCS Internet Addresses
James Ozanich 4120870@mcimail.com
Bill McCrory wjmccrory@ucdavis.edu

Prime 8's
Art (916) 966-1734 Greg (916) 924-9922

WSD Western Star Dancers
Gary (415) 621-6506 Scott (415) 550-8586

FCD Foggy City Dancers
Allan (415) 863-8033 Ken (415) 821-0417

MID Midnight Squares
Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers
Dave (408) 241-5813 Randy (415) 961-7504

DD Diablo Dancers
Art (510) 724-7365 Ed (415) 558-8467

SOW Sequoia Ocean Waves
Mary Ann & Lyn (707) 444-2775

Carnival Twirlers
Jill (408) 37-SMILE

⁂ PACE
Nancy (415) 479-7076 Pete (415) 586-8523

⁂ TNT's
Stan & Bill (916) 929-8828

Coming Events
Continued From Page 6

September

2–4 24th Dance-a-Rama, Single Square Dancers, Oklahoma City, OK.
9–11 PACE Weekend (Anne Uebelacker), East Bay, CA.
10 A & C Dance (Anne Uebelacker), Midnight Squares, San Francisco, CA.
17 FCD Barn Dance, San Francisco, CA.
23–25 Golden State Gay Rodeo, San Diego, CA.
23–25 Leather Weekend in San Francisco, CA.
24 31st Annual Bradley Family National Holiday (Why don't they get into some leather and get a life!)
25 Folsom Street Fair, San Francisco, CA.
30–2 Oct WSD Camp Caz (Andy Shore), way up above the Russian River, CA.

October

2 Castro Street Fair, San Francisco, CA.
7–9 "Tahoe Tally Ho" (Anne Uebelacker, Dave Wilson, Dave Stevens, Vic Ceder) 5th Gay Advanced & Challenge Fly-In, Prime 8's, Fallen Leaf Lake, South Lake Tahoe, CA.
11 National Coming Out Day
29 WSD Halloween Dance, San Francisco, CA.

November

5 FCD Anniversary Dance (Mike DeSisto), San Francisco, CA.
6 Advanced Dance (Mike DeSisto), Midnight Squares, San Francisco, CA
11–13 PACE Weekend (Dave Wilson), East Bay, CA.
25–27 PACE Extravaganza, Oxnard, CA.

December

9–11 A & C Weekend (Dave Hodson), The Barn, Orangevale, CA.

1995

January

7 FCD MS Graduation Dance, San Francisco, CA.

February

17–19 "Star Thru LA Fly-In" (Anne Uebelacker), Tinseltown Squares, Los Angeles, CA.

April

28–30 FCD Wildwood Retreat (Anne Uebelacker), Guerneville, CA.

May

18–20 Legacy Biennial Meeting, Fayetteville, AR.
26–29 "Track 2 Chicago," 12th Annnal IAGSDC Convention, Chi Town Squares, Chicago, IL.

June

15–17 29th National Advanced and Challenge Convention, Dayton, OH.
21–24 44th National Square Dance Convention, Birmingham, AL.

March Board Minutes
Continued from page 3

the back of the shirt with the club logo on the front over the left breast. We decided upon a light green shirt with dark green print. We are still unsure of the price, but it won't be a lot. Orders will be taken in advance with delivery at Fifes. THANKS to all who submitted designs!!

NEXT BOARD meeting is scheduled for April 6th, 7 p.m., the usual spot (all over the living room of Bill/Michael/Heidi.)

Confusedly submitted by

Rick Corell
(similarly typed by George ...)

Tips for Square Dancers

[This article first appeared last year in *The News Reel*, the newsletter of the El Camino Reelerswritten by Paul Asente and has been only slightly changed.]

Tips for New Dancers

It sometimes seems a little overwhelming, doesn't it? Here are some helpful hints for you new dancers:

- Don't worry if some of the calls don't come right away.You'll have plenty of time to learn them. The calls taught the preceding week are normally reviewed at the start of the next class.

- If you are having trouble with a call, don't hesitate to askone of the club members for a little help during the break—that's why we call them angels[

- Don't worry if you make a mistake. We all make mis-takes. Even Stewart Kramer.

- If a club member seems to be doing a call differentlyfrom the way you were taught, ignore them! Sometimes we old dancers are so used to doing frills during calls that we forget and do them with class members. You'll have plenty of time to learn the frills and stylings. For now, just concentrate on learning the calls.

Tips for Old Dancers

- Don't push! If a class member is unsure of a call, there isa great temptation to try and help by pushing someone into position. Don't do this. Really. Don't push[Yes, I know it can be hard to resist, but it's rude, the class members won't really learn anything that way, and the instructor will have a harder time seeing who's having trouble with what. Do your best to be in the right position yourself, hold out your hand expectantly, or exert gentle hand pressure to get people moving in the correct direction. It is better to let your square break down than to start shoving people around to fix it.

- If someone is in the right position, but is looking around frantically as if lost, the best thing you can do is nod and smile.

- Don't play caller. Sure, you can whisper small hints topeople who are momentarily confused, but while a tip is in progress, don't try to do any major teaching or fixing on your own. If people are listening to you, they aren't listening to the caller.

- No frills. Never initiate a frill with a class member. Infact, don't even do them with club members during class tips. Frills make dancing more fun, but they interfere with learning, even if a class member is not directly involved with the frill. For example, it's much easier for class members to understand Square Through without club members turning the wrong way and trying to hold hands all the way through. Once a call is firmly in place, then you can start doing frills with other club members.

Tips for Everyone

- If your square breaks down during a patter call, go home.Then have the side couples move over next to the heads to form facing lines, and wait for the caller to get everyone else in lines, then you can join in. You might not end up with your partner at the end, but you get to keep dancing. And that's why we're here. When the sequence ends, you can then fix up your square.

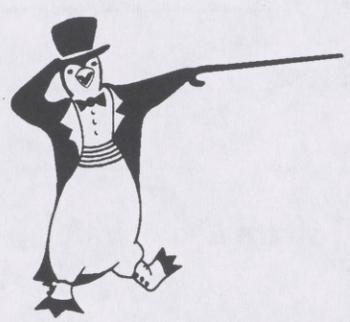
- If your square breaks down in a singing call, those dancing the man's part should go home, and those dancing the woman's part should go find a man to stand with. If you think you know which man you're supposed to end up with, go to him, otherwise just go to someone. That way you'll be able to join back in for the next figure.

- Try to avoid the grip of death. A gentle handhold is all that's required. Don't hold onto someone's hand if they're trying to get away, even if you're sure that they're not supposed to. You can hurt someone by holding on too hard.

- Please be clean when you come to dance, and wear deodorant if you are prone to odor. I love a nice, sweatv body as much as the next person, but the dance floor is not the place for it.

- Don't drink alcohol or use other recreational substances before coming to dance. It's not fair to the other seven people if you're not at your best.

~ Paul Asente



Capital City Squares,

Sacramento

Presents

"Roll Down the River"

April 15–17, 1994

Guest Callers: Johnny Preston & Dave Stevens

Two Nights Lodging and One Dinner
at Fifes Resort in Guerneville, CA
Three Days of Dancing at the Veterans Memorial Hall (Two Rooms)
Mainstream through A-2
A Dangle for all full-participants

All for $100 (if registered after March 1, 1994)

Saturday Night: Proud Mary Contest at the Veterans Hall
(Later) Pajama Tip on the deck at Fifes

Send Registration Form and Payment made out to
Capital City Squares
P.O. Box 19986
Sacramento, CA 95819-0986

For more information call George Fox: (916) 929-8697

CCS Russian River Retreat

Name_____ **Phone # ( )** _____

Address_____ **Club** _____ **Level** _____

City_____ **State**_____ **Cabin # (if known)** _____

Will Share Cabin with _____

A Fly-In Fly-By

I'd like to take a spot in this issue to update one and all on this year's Fly-In/Retreat to Guerneville. While I do not expect to answer all questions, I do hope to give you an idea of where things are at this point (3/6/94.)

There are now 72 people signed up for this event. This number includes only those people from whom a deposit or full payment has been received. There are a number of registrations which include an as yet "undeposited" second name. For those of you in this category who have not yet sent your money, please be aware that there is only so much space at Fifes. While we have not filled it yet, don't procrastinate any longer!

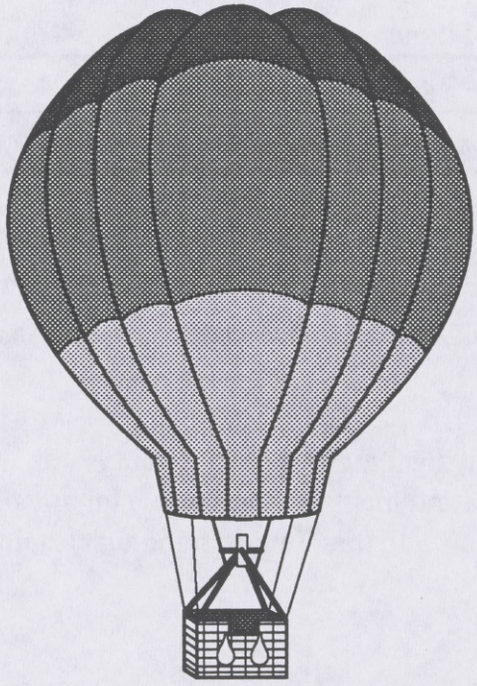
THERE IS STILL PLENTY OF ROOM IN THE FOUR-PERSON CABINS. Please realize that these cabins have two separate rooms, each with a queen-size bed or sofa-bed. You will not be sharing a bedroom with another couple, only the bathroom (and the entrance.) Realize also that in many cases the two four man cabins abutting each other have a connecting door between - if you so desire, it can be opened for a suite of eight close friends (or whatever.) There are lots of possibilities here. Conversely, THERE ARE NO MORE TWO PERSON CABINS AVAILABLE.. DO NOT let this discourage you from attending this event!!! This has always been a factor at Fifes and we have always been able to work around it and have a great time, with few or no problems. As a matter of fact, there are more registrants currently on the list for the two-person cabins than there are cabins to take them. Realize that we are working within the capacity of Fifes and have little control beyond a certain point; we have passed that point. Work with me and I'll do my best to accommodate one and all.

IF YOU HAVE ALREADY SENT IN A REGISTRATION FOR A TWO-PERSON CABIN BUT know that there is another couple going with whom you'd be willing to share a cabin for four, PLEASE CONTACT ME.. I am even now forced to put couples together; better that it is people who get along. As was indicated on the registration form, we cannot guarantee anything beyond a roof over your head, a meal, dancing, and, if you gave a name, your bedmate. As a group of "square dance compatriots", we have always gotten along very well; I don't foresee any change this year. C'mon along, and have a great time in the redwoods.

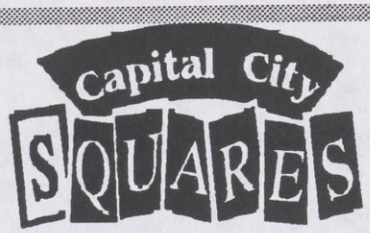
In the very near future, I will send out an overview to all participants in this year's event. This will give you an idea of what to expect as to accommodations, dancing (with maybe even a tentative schedule), and the like. Feel free at any time to contact me if you need further information [(916) 324-3544; work— (916) 929-8697)

YES, VIRGINIA, THERE IS A 'NON-RESIDENT' FEE. This topic came up at the last Board meeting. There are always a few people who would like to join us for the dancing, but for myriad reasons aren't staying with us at Fifes. This year's pricing for such participants is fairly straight forward: the Friday night, Saturday night, and Sunday dances are $8; the Saturday workshops are $6 each; all day/night Saturday is $15 (a $5 savings); there is no further "savings plan" for the weekend. Unfortunately, since the pricing for staying at Fifes includes such set costs as callers and rentals, we can not have "widow's rates" for non-dancers wishing to stay at Fifes. There has been an interest in "non-residents" participating in the Saturday evening dinner at Fifes. I do not have an answer at this time; once I discuss this with David (at Fifes), I will get back to you..

~ George Fox



Membership Application



P.O. Box 19986
Sacramento, CA 95819-0986

Membership Fee: $30 a year
Due in January—Delinquent in March

Fill out the following (please print)
and submit with your Membership Fee

	Publication Permitted	
	Yes	No
Name		
Address		
City		
State Zip		
Home Phone Work Phone		
Optional: Birthday (Month & Day)		
Optional: Occupation		

Current Dance Level:

(Circle One) Basic Mainstream Plus Advanced Challenge

In applying for, or renewing membership with Capital City Squares, I will not hold Capital City Squares or its officers and members responsible for any personal injury or property damage/loss arising from participation in any Club activities. I understand that Capital City Squares does carry Liability and Accident Medical Insurance.

Signed: Date:

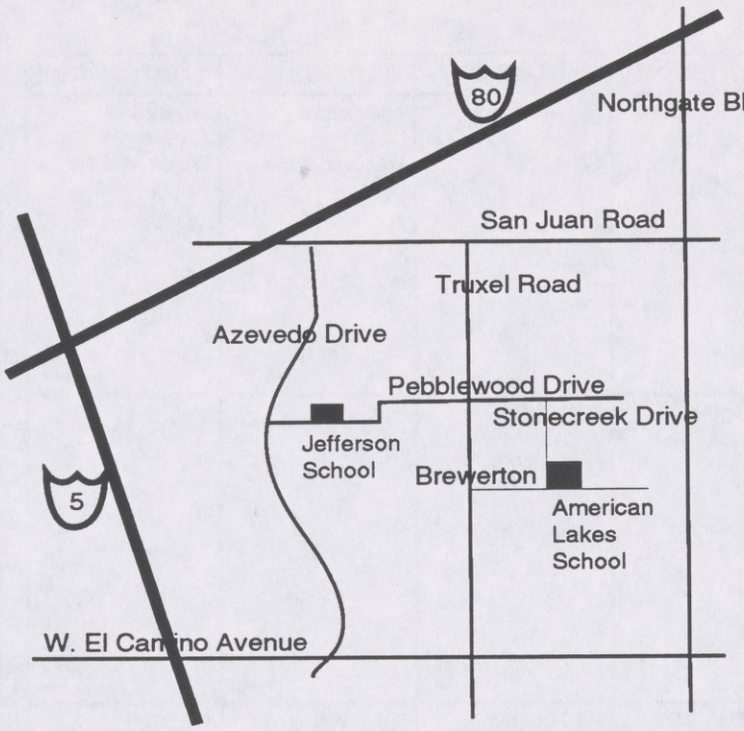
Name desired on Badge (New Members Only):

Capital City Squares is a founding member of the IAGSDC.

March 1994

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **1**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **2**	FCD Club Night 7:30–9:30 Live Oak School SF **3**	Advanced & Challenge Weekend at the Barn **4**	Advanced & Challenge Weekend at the Barn **5**
FCD Plus Class MS Live Oak School SF Advanced & Challenge Weekend at the Barn **6**	Prime 8's Club Night 7–9 Jefferson School WSD 7:30–9:30 EVRC SF **7**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **8**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **9**	FCD Club Night 7:30–9:30 Live Oak School SF **10**	**11**	**12**
FCD Plus Class MS Live Oak School SF **13**	Prime 8's Club Night 7–9 Jefferson School WSD 7:30–9:30 EVRC SF **14**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **15**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **16**	FCD Club Night 7:30–9:30 Live Oak School SF **17**	PACE Weekend Hayward, CA **18**	WSD 12th Anniversary Dance, St. Paulus, SF PACE Weekend Hayward, CA **19**
FCD Plus Class MS Live Oak School SF PACE Weekend Hayward, CA **20**	Prime 8's Club Night 7–9 Jefferson School WSD 7:30–9:30 EVRC SF **21**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **22**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **23**	FCD Club Night 7:30–9:30 Live Oak School SF **24**	Bill & Michael in Hawaii **25**	Gold Rush 8th Anniversary Party SF **26**
FCD Plus Class MS Live Oak School SF **27**	Prime 8's Club Night 7–9 Jefferson School WSD 7:30–9:30 EVRC SF **28**	CCS Class Night 6:30–9:30 Jefferson School FCD Class Night 7–9 Live Oak School SF **29**	WSD 7:30–9:30 EVRC SF ECR 7:30–9:30 St. Andrew's Church Palo Alto **30**	FCD Club Night 7:30–9:30 Live Oak School SF **31**		

Capital City Squares



Capital City Squares dances Tuesdays
Basic/Mainstream 6:30–8:15 p.m.
Plus 8:15–9:30 p.m.

Prime 8's dances Mondays, 7:00–9:30 p.m.

Jefferson Elementary School
2001 Pebblewood Drive, Sacramento

American Lakes School
2800 Stonecreek Drive, Sacramento

I-5 (Northbound Only):
Right on W. El Camino Exit (east)
Left at first stoplight (Azevedo Drive)
Right at second stop sign (Pebblewood Drive)
School is on the left.

I-80 (Either Direction) Not Business 80!
Northgate Blvd. exit—south
Right at second stoplight (San Juan Road)
Follow road about 2 miles
Left last street before overpass (Azevedo Drive)
Left at first stop sign (Pebblewood Drive)
School is on left.

Capital City SQUARES

P.O. Box 19986
Sacramento, CA 95819-0986

Stamp